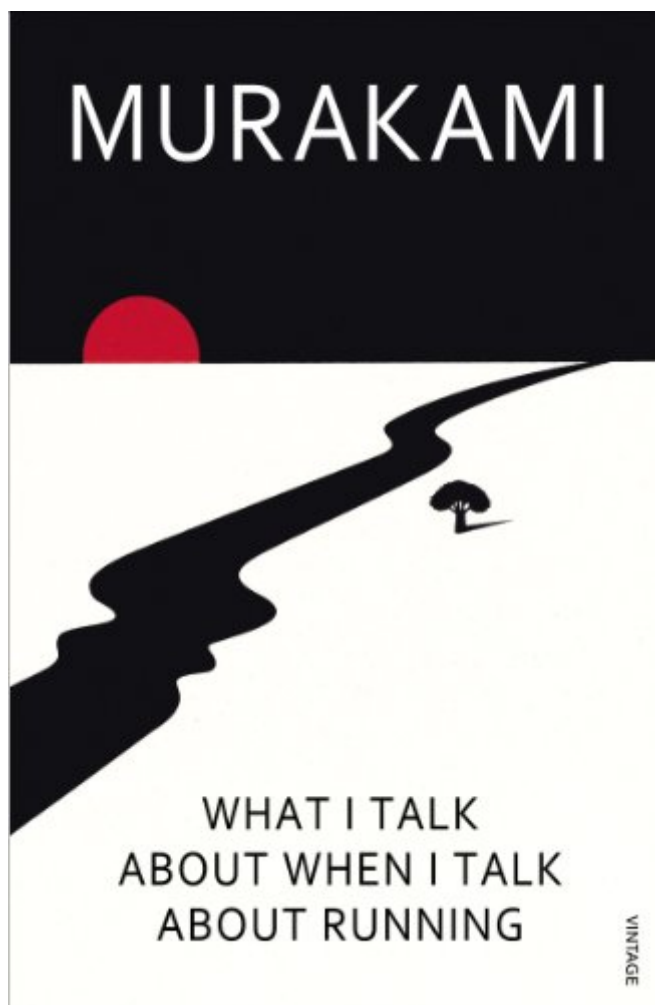


The book was found

What I Talk About When I Talk About Running



Synopsis

In 1982, having sold his jazz bar to devote himself to writing, Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, he reflects upon the influence the sport has had on his life and on his writing. Equal parts travelogue, training log, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston. By turns funny and sobering, playful and philosophical, this is a must-read for fans of this masterful yet private writer as well as for the exploding population of athletes who find similar satisfaction in distance running.

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Customer Reviews

I've never read a Murakami novel before so I had no idea what to expect from his running memoir. I'd seen it on the bookshelf of a number of runners so as I started training for my first marathon a few weeks ago, I picked up the book as well. I loved most of it. I found his

philosophy with both running and writing to be similar to mine. There are many things that someone who's not an endurance athlete can't understand so maybe this book speaks to a narrow audience. But I'm glad to be a member of that audience. I found myself nodding along. I'd read a free sample on my Kindle, then found a used paperback to buy so I could underline passages and make notes in the margin. I loved this book so much I penciled it up. Now that I've seen this glimpse into his mind I want to try his novels, too. I would not say this is an equal parts training log, travelogue, and reminiscence, as the book description does. It includes all those things, but not in equal parts. It's a series of essays that he wrote, mostly during his training for the 2005 New York City Marathon, but the memories take him to other races and other periods of his life, and on a whirlwind tour of his stomping grounds across Hawaii, Boston, Greece, and Japan.

I almost could have written this book... if I were as talented a writer as Mr Murakami, of course. As a runner, I related to this book very much, often finding myself nodding or chuckling to myself because I totally understand what the author is talking about as he talks (writes) about running and his experience in participating in the sport over many years. I admit I was unsure that I would like this book based on some of the reviews, but so many fellow runners had recommended it that I finally picked it up, and I am so glad I did. It was a relatively quick read, too. At a few points I even found myself tearing up because I've had some similar experiences as the author. I won't spoil the book by listing them here, but if you are a relatively competitive age-group runner/triathlete, you will likely find much in common with Mr Murakami's experiences and thoughts as described in this book. I wouldn't say that it gave me any more or less motivation to run, but it did help remind me of why I love running, and why so many other people do, too.

I really liked this book. It didn't blow me out of the water with inspiration like I kind of expected, but that's ok. It's a memoir, not a manifesto. As a runner and writer myself, it was nice to see how the two mesh together for the author. I am anxious to read one of his novels now after getting a glimpse of his writing style. Aside from the joy of gaining insight from his decades of experience, I found the author to be respectable, humble, and generally just a likable guy. I'd love to have coffee with him and pick his brain some more. I found his humility and honesty refreshing and rare in a field where I am accustomed to sensationalized, horn-tooting tales of superathletes. I liked that he opened up about limits that come with aging, (though he's still faster than I may ever be) and how the love of running can wax and wane over time. Humility is an aspect often left out when people talk about running, but

I find that at times I leave for a run expecting to feel a great sense of accomplishment, and return humbled instead, and those runs are every bit as important. I am grateful that he touched on those feelings. Running is such a metaphor for life, it only makes sense that a writer may be an avid runner. I often write in my head while I run, and I enjoyed this account of someone who has been doing both for decades.

It happens just once or twice in a year (in a fortunate year) that a reader finds an author and thinks, "Oh man, I got to read everything this person ever wrote." This year, my discovery is Haruki Murakami. It's funny (considering my personality not that funny) that I read his non-fiction book first. But I have to read Murakami. He is a writer who writes, straight, simple, no bullsh#t.

As a long-time fan of his fiction (A Wild Sheep Chase came out when I was in college and blew me away!), I found this oh-so personal book to be an absolute delight. I even started running again- not far, not fast, but in a way that, as Murakami puts it, "suits" me.

So weird...this of course was real life vs Murakami's imagination. I absolutely love how this man can stump me on one single sentence for minutes at a time...I just read them over and over again....this book was not like that....it was pretty straight and to the point....with most of his books I give them 4 stars right off the bat and then go back a month later and bump it up to 5 because, honestly, it sometimes takes me that long to fully appreciate him....yes, a month later, I still often think of the latest Murakami book I have read. It's true...for me, his words become part of me...they seep into my very bone marrow...but for whatever reason, this one got 5 stars right off the bat....why? I am not sure...I just know it deserves it....stupid reason, but there you have it...and really, who knew he could run 60 plus miles in a single day? Who knew he has more albums than I have books? But most of all, I felt a real connection to him after reading this book. I don't write. When I write down my thoughts they start to consume me. I loose control. It is a very scary thing for me. It's why I avoid it when I can...Murakami spends some time in this book explaining why he must run to offset the unhealthiness of his imagination...How you have to go deep inside you to be able to tap your creative vein...if you don't stay healthy on the outside, the inside will take over....me? I just have never learned how to do that...I fear one day I would just bleed out....

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